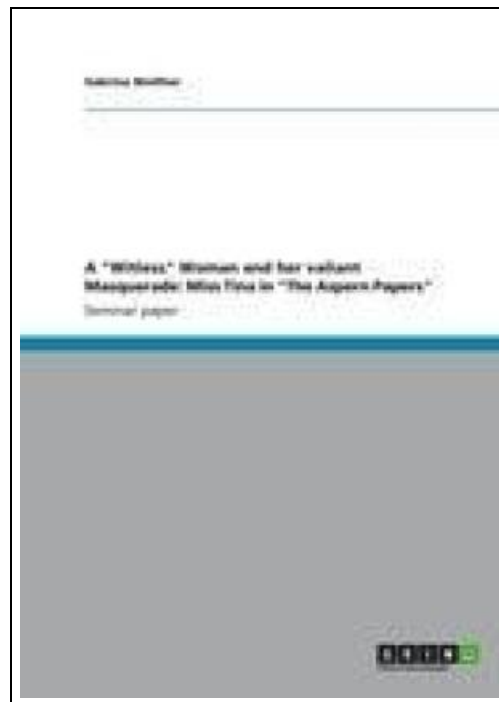


A "Witless" Woman and her valiant Masquerade: Miss Tina in "The Aspern Papers"¹



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(Evan Sporer)

A "WITLESS" WOMAN AND HER VALIANT MASQUERADE: MISS TINA IN "THE ASPERN PAPERS"



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GRIN Verlag Aug 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English - Literature, Works, grade: 2,7, (Institut für Anglistik und Amerikanistik), course: Literary Studies II, language: English, abstract: 1 Introduction '[I]n fact I afterwards found [Miss Tina] the bigger of the two in inches.' - narrator in The Aspern Papers (1888) At first glance, Henry James' novella The Aspern Papers seems to be a story about a conquering heroic narrator, who copes with several problems during the story, solves them by implementing a tremendously brilliant plan, and at the end firmly believes to have reached his goal - the long-desired Aspern Papers. However, James does not simply narrow down his novella to a plain adventurous story à la Indiana-Jones, he rather embellishes it with ingenuity and brilliancy. In order to reveal this brilliancy, the attentive reader will soon realize that it is important for this novella to read between the lines, rather than being just impressed by the artful acting of the narrator. As Gargano once stated: 'James' narrator prepares the reader for the 'big' scenes, for James himself the small and transitional scenes tell the fuller truth [.]'. Hence, even the spaces within the novella seem to be fraught with tension. When analysing James' novella, one will soon realize that there is a quite significant complexity within the text. Indeed, it seems that the characters of the story are so close connected in their thinking and their action that it becomes quite difficult for the reader to distinguish between the person who dupes and the one who is duped at the end of the story. This complexity becomes clear by analysing the story of Juliana's niece, Miss...



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