



Karnabharam and Madhyama-Vyayoga of Bhasa (Introduction, Text, Hindi and English Translation and Annotations)

By Dr Sudershan Kumar Sharma (Ed.)

Parimal Publications, Delhi, India, 2005. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. Drama according to Dhananjaya is the imitating of situations. It is called a show (rupa lit. form) because of the fact that it is seen. It is called representation (rupaka) because of the assumption (of parts by actors). It is ten-Told and is based on the sentiments. The ten chief varieties of Drama are : The Nataka, the Prakarana, the Bhana, the Prahasana, the Dima the Vyayoga, the Samavakara, the Vithi, the Anka (=Utsrstikanka) and the lhamrga. Pantomime (nrtya). Karnabharam and Madhyama-Vyayoga are two of the most famous plays (Rupaka) of great poet Bhasa. Whereas the main character in Karnabharam is Karma in Madhyama-Vyayoga, it is Ghatotkaca. The main source of Karnabharam appears to come from the Kundalaharanaparva under Vanaparva of Mahabharata and that of Madhyama-Vyayoga is based upon the story of Ghatotkaca (son of Bhima and Hidimba). The idea of the play appears to be reflected from Adiparva and Vanaparva. Printed Pages: 151.



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