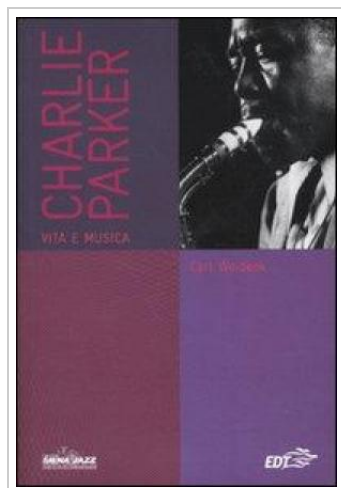




Charlie Parker. Vita e musica.

By Woideck, Carl

EDT, 2010. Book Condition: new. A cura di F. Martinelli. Torino, 2010; br., pp. 308, ill. (Biblioteca di Cultura Musicale). Considerato il fondatore del jazz moderno, Charlie Parker fu animato nel corso della sua breve esistenza da uno spirito innovativo in continuo fermento. Cogliendo l'indissolubile intreccio fra vita e musica che lo caratterizza, Woideck apre il volume con una sintetica biografia del musicista, mettendo a confronto tutte le informazioni disponibili per chiarire le contraddizioni esistenti tra le varie fonti e definire una cronologia artistica e biografica documentata e attendibile. Vengono via via esaminati l'infanzia a Kansas City, i primi ingaggi professionali, l'importante incontro con Dizzy Gillespie, il trasferimento a New York, la fondazione del proprio gruppo e l'attività diversificata degli ultimi anni. L'autore ritrae con esattezza ma senza alcun compiacimento la concitata e problematica vita di Parker, le vicende sentimentali, l'abuso di alcolici e sostanze, l'emotività accesa e frammentata. Il libro si concentra poi sulla musica di Parker, seguendo passo per passo l'evoluzione artistica, la definizione e lo sviluppo del suo linguaggio musicale. La parte finale del libro è dedicata all'esame delle registrazioni degli anni Cinquanta, con un confronto tra le sue dichiarazioni relative ai programmi artistici e quello che...

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