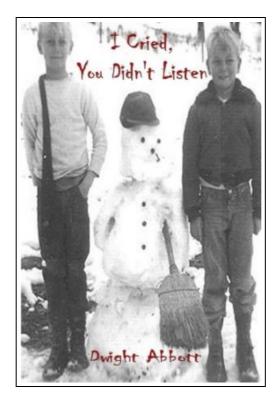
I Cried, You Didn t Listen: A First Person Look at a Childhood Spent Inside Cya Youth Detention Systems



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Reviews

Comprehensive information for book fans. It is one of the most amazing book i actually have read. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Yoshiko Okuneva)

I CRIED, YOU DIDN T LISTEN: A FIRST PERSON LOOK AT A CHILDHOOD SPENT INSIDE CYA YOUTH DETENTION SYSTEMS



Createspace Independent Publishing Platform, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. I CRIED, YOU DIDN T LISTEN IS THE MOST POWERFUL TALE OF HORROR WITHIN THE WALLS OF PENAL INSTITUTIONS SINCE PAPILLON. THE TERRIFYING ASPECT IS THAT IT DESCRIBES AMERICA S JUVENILE SYSTEM - Alden Mills, ARETE MAGAZINE THE AUTHOR S WELL-WRITTEN STORY COMES AT THE READER FAST AND FURIOUSLY; SHOCKING READERS INTO AN AWARENESS OF THE INHUMANITY OF AMERICA S JUVENILE PENAL INSTITUTIONS. - PUBLISHERS WEEKLY I CRIED, YOU DIDN T LISTEN IS A POWERFUL INDICTMENT OF A SYSTEM THAT MAY HAVE LOST TRACK OF ITS PURPOSE. - Don Davis, THE SAN DIEGO UNION An early Winner of the Project Censored Award of Excellence; I Cried, You Didn t Listen is a powerful story. It is shocking, haunting and brutal. Although it is a rare and valuable document, what is exceptional is not Dwight Abbott s experience, but his clarity and courage in sharing that experience. Dwight tells the disturbing tale of a very young child, first committed to the care of the state because of family tragedy and bad luck. Once institutionalized, he must learn to live within the cruel dynamics of a system that grants power through violence and leaves children at the mercy of predatory adults. He is continually faced with the need to choose between dehumanizing options: Be predator or be prey. Even in Dwight s description of racialist violence we see the effect that the social system has had on him - cementing stereo-types and prejudices that become self-fulfilling prophesy. Dwight s account is terrifying. Upon reading it, one must recognize that, faced with the stark choice between victimizing another and being a victim oneself, the morals and...

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