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Oxford University Press Inc, United States, 2016. Paperback. Book Condition: New. 210 x 141 mm. Language: English . Brand New Book. In the 1920s and 30s, musicians from Latin America and the Caribbean were flocking to New York, lured by the burgeoning recording studios and lucrative entertainment venues. In the late 1940s and 50s, the big-band mambo dance scene at the famed Palladium Ballroom was the stuff of legend, while modern-day music history was being made as the masters of...

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- Authored by Prof of Social and Cultural Analysis Juan Flores
- Released at 2016



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