



Anni '30. Arti in Italia Oltre il Fascismo.

By -

Gruppo Editoriale Giunti, 2012. Book Condition: new. Firenze, Palazzo Strozzi, 22 settembre 2012 - 27 gennaio 2013. A cura di Antonello Negri con Silvia Bignami, Paolo Rusconi e Giorgio Zanchetti; br. ione di Firenze a cura di Susanna Ragionieri. Torino, 2012; br., pp. 256, ill. e tavv. b/n e col., cm 24,5x26. (Cataloghi Mostre). Firenze, Palazzo Strozzi, 22 settembre 2012 - 27 gennaio 2013. Nell'Italia degli anni Trenta, durante il fascismo, si combatte una battaglia artistica di grande vivacità, che vede schierati tutti gli stili e tutte le tendenze, dal classicismo al futurismo, dall'espressionismo all'astrattismo, dall'arte monumentale alla pittura da salotto. La scena era arricchita e complicata dall'emergere del design e della comunicazione di massa - i manifesti, la radio, il cinema - che dalle "belle arti" raccolgono una quantità di idee e immagini trasmettendole al grande pubblico. Un laboratorio complicato e vitale, aperto alla scena internazionale, introduttivo alla nostra modernità. La mostra rappresenta quel decennio attraverso i capolavori (99 dipinti, 17 sculture, 20 oggetti di design) di oltre quaranta dei più importanti artisti dell'epoca quali Mario Sironi, Giorgio de Chirico, Alberto Savinio, Achille Funi, Carlo Carrà, Corrado Cagli, Arturo Nathan, Achille Lega, Ottone Rosai, Ardengo Soffici, Giorgio Morandi, Ram,...



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