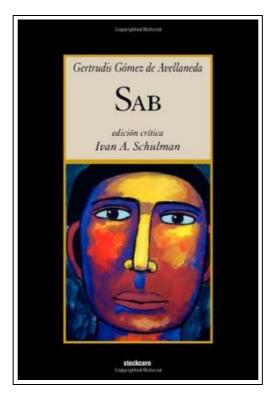
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Reviews

Complete information for publication fans. Better then never, though i am quite late in start reading this one. Its been written in an extremely straightforward way in fact it is just soon after i finished reading this ebook in which basically altered me, change the way i believe.

(Ellie Stark)

SAB



STOCKCERO, United States, 2011. Paperback. Book Condition: New. Stockcero ed.. 224 x 150 mm. Language: Spanish . Brand New Book ****** Print on Demand ******. Gertrudis Gomez de Avellaneda (1814-1873) was born in Cuba and split her life between Spain and her native island. Author of original novels, short stories and drama, she wrote -Sab- (1836-1841), considered the first Cuban novel about slavery in the island. Within its plots and subplots -Sab- comprises a modern message, as Gertrudis Gomez de Avellaneda, a highly prized author during her active literary life, exposes and advocates for the principles of freedom and equal human as well as feminine rights by means of a highly romantic story, building up a message that still stands valid today, as in the contemporary world human rights are subject of violent violations every day. The novel s first edition (1841), published in Spain, suffered the island s colonial government censorship. Upon arrival to La Habana the copies were seized at the Cuba Royal Customs, the official Censor claiming that they -express doctrines subversive to the island s slavery system-. However, the vast majority of the modern criticism has resisted classifying this Avellaneda writing as -anti-slavery-. Aiming to rectify this conception, prof. Ivan A.Schulman s foreword to this new edition highlights the anti-slavery elements imbedded in the text, all the while accepting that the author s voice provenience is the -center-, or -metropolis-, thus her speech shows many aspects that can be seen to agree with the Cuban -sugar aristocracy- slavery supporting stance. The results of this duality is a two faced novel, a story full with cogitations and contradictions about race, color, -whitening-, slavery and feminism, intertwined in a transgressor speech deeply rooted in the XIX Century Cuba.



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