



A Dark Samadhi: Poems + Microtexts

By Brentley Frazer

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Frazer is post-romantic in his investigation of the 21st century human condition; as this line from Plastic Daffodil suggests; Her mouth is where I hung my soul, an ode in a round window. This sentiment undercuts both our 19th century romantic and 20th century colloquial assertions of the self . Or even musing on the mystery of universal suffering as in the poem, Tempting Sleep, Frazer looks for the abnormal, even the para-normal to explain these, Exit wounds without an entry point, but discovers instead, a banality of human metaphysics overridden by hyper-natural despair, or a dance of movement on the back of a wardrobe, an intricate waltz bled there by wood. For Frazer, we inhabit a shapeless body that is yielding to the ministrations of conventional dogma, becoming dumber, obese, brain dead and impotent as in A Dog Theology where the blunt edge of shadows hit us through phonebooks, or not surprisingly, we inhabit all three states simultaneously, a kingdom of joined together heads. A tinny symphony of cheap die-cast clockwork, a little lonely if it happens...



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