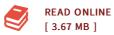




Charles Ives and His America

By Frank R. Rossiter

W. W. Norton & Company. Paperback. Condition: New. 448 pages. Dimensions: 9.0in. x 6.0in. x 1.1in.lves life (1874-1954) presents a remarkable set of paradoxes. He was a businessman whose spare-time composing was done in nearly total obscurity during the early years of the twentieth century; yet after his death, he came to be widely recognized as Americas greatest composer. When I decided to undertake serious research on Ives and began to delve into his papers, I became more and more convinced that the Ives Legend which has grown up around him gives a very imperfect picture of the man. I think that the key to an understanding of his place in American culture lies in his extreme artistic isolation. The creative artist in America has a tradition of being isolated, of lacking an audience. But nearly all such artists have had at least a small circle of friends who sustained them artistically and intellectually. Ives had nothing of the kind during his creative years; he was about as close to complete isolation as it is possible for a creative artist to be. From the authors preface This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN....



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