



The Traveller in the Evening: The Last Works of William Blake

By Emeritus Professor Morton D Paley

Oxford University Press, United Kingdom, 2008. Paperback. Book Condition: New. 214 x 138 mm. Language: English . Brand New Book ***** Print on Demand *****.There has never been a book about Blake s last period, from his meeting with John Linnell in 1818 to his death in 1827, although it includes some of his greatest works. In *The Traveller in the Evening*, Morton Paley argues that this late phase involves attitudes, themes, and ideas that are either distinctively new or different in emphasis from what preceded them. After an introduction on Blake and his milieu during this period, Paley begins with a chapter on Blake s illustrations to Thornton s edition of Virgil. Paley relates these to Blake s complex view of pastoral, before proceeding to a history of the project, its near-abortion, and its fulfillment as Blake s one of greatest accomplishments as an illustrator. In *Yah and His Two Sons* the presentation of the divine, except where it is associated with art, is ambiguous where it is not negative. Paley takes up this separate plate in the context of artists s representations of the Laocoon that would have been known to Blake, and also of what Blake would...



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