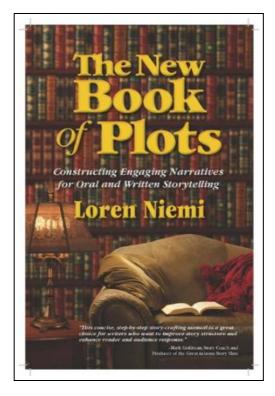
## The New Book of Plots: Constructing Engaging Narratives for Oral and Written Storytelling



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## Reviews

Complete information! Its such a great study. It is probably the most amazing book i have got study. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mr. Roger Luettgen III)

## THE NEW BOOK OF PLOTS: CONSTRUCTING ENGAGING NARRATIVES FOR ORAL AND WRITTEN STORYTELLING



Parkhurst Brothers Publishers Inc, United States, 2013. Paperback. Book Condition: New. First Edition,.. 216 x 140 mm. Language: English . Brand New Book. In the space of the thirty-some years I have called myself a storyteller, the balance of what I tell has shifted from children s stories and traditional folk and fairy tales told in schools, churches, and community centers to stories drawn directly from my own experiences. But I also understand that by adapting and re-imagining traditional folk and fairy tale material, you can provide a point of entry for contemporary listeners to experience, as psychologist Bruno Bettelheim has suggested in his book The Uses of Enchantment, the continuing power of the old stories to speak to the imagination and heart. Wanting to make a connection between the older stories and our existential circumstance, I sought to reinterpret folk and fairy tales by placing them in a more contemporary context. The confusing Black Forest of the Brothers Grimm became the crowded shopping mall. Rapunzel s mother sought a more familiar drug than the painkilling herbs of the witch s garden. I also created stories that were in the style of the older folk and fairy tales. One featured a lowly cucumber plant that, after consuming radioactive water and junk-food compost, became the glowing, green Godzilla of pickles. Another featured a boy named Jack, who found fame and fortune racing inner-city cockroaches. In creating and performing original stories and reimagined folk tales, as well as teaching stories to students of all ages, it has become clear to me that how we tell the story, as much as why, is at the very heart of the art. By how, I do not mean how we use voice and gesture, etc., but how we organize stories to get across their meanings...



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