

Rebecca Warren



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Reviews

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(Mr. Demario Trantow)

REBECCA WARREN



Holzwarth Publications Jan 2012, 2012. Buch. Book Condition: Neu. 327x243x12 mm. Neuware - Im Mittelpunkt des Buchs steht eine Werkgruppe handbemalter Bronzeskulpturen, die Rebecca Warren 2012 geschaffen hat. Mit ihren rauen Oberflächen erinnern die langgewachsenen Figuren ein wenig an Giacomettis existenzielle Arbeiten. Auf den zweiten Blick aber vervielfältigen sich die Bezüge, wie Jörg Heiser in seinem Essay schreibt, der unter anderem Referenzen an Daisy Duck, Sigmund Freud und Amy Winehouse entdeckt. Auch der Genderdiskurs spielt eine wichtige Rolle und reicht bis in die maskulin oder feminin konnotierten Materialien und Arbeitstechniken. Um den vielfältigen Aspekten und der Allansichtigkeit des Werks gerecht zu werden, sind die Skulpturen im Buch nebeneinander von allen vier Seiten abgebildet, so dass jeder in die Form geknetete Fingerabdruck, jede farbliche Nuance der Bemalung im Detail sichtbar wird. Ein Triptychon von Vitrinenarbeiten mit Materialien aus dem Atelier der Künstlerin sowie einige Würfelskulpturen aus ungebranntem Ton, die wie leere, brüchige Sockel erscheinen, runden die Werkauswahl ab. BRONZE HEADS AND HAIR BOWS (Auszug aus dem Essay von Jörg Heiser) Rebecca Warren's recent series of seven sculptures are like stalagmites built not from minerals and salt, but from a plethora of archetypes, clichés and inventions, both ancient and contemporary, shaped into perplexing new form by the artist's hands. They have been sculpted in clay around a metal armature, then cast in bronze and hand-painted with car veneer to appear reminiscent of glazed ceramics. Roughly human-sized, their outline is slender and commanding at first (as well as a stalagmite, you might also think of a magnified tin soldier), yet some elements stick out like sore thumbs, or rather like bent elbows or bulbous noses or, in fact, like singular silicon breasts. The sculptures are placed on plinths, each coloured a different pastel hue, that are (purposefully and awkwardly) a little too modest...



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