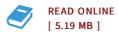




Musical Dictation, Vol. 2: Study of Tone and Rhythm; Manual for Teachers (Classic Reprint)

By Hollis Dann

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ****** Print on Demand ******. Excerpt from Musical Dictation, Vol. 2: Study of Tone and Rhythm; Manual for Teachers This book is a Manual for teachers and is intended primarily for use in the public schools. The course begins with the first and ends with the seventh grade. When used in schools where first grade music consists of Rote Singing only, the course outlined in the Manual would begin with the second and end with the eighth grade. The Manual is in two parts: Book One contains the material for the first three years in the study of tone and rhythm. Book Two contains the material for the fourth, fifth, sixth and seventh years in the study of tone and rhythm. Book Two also contains supplementary material for Advanced Dictation. Music Writing Books Beginning with the third year, each pupil should be provided with a Music Writing Book in which to write the lessons outhned in the Manual. Third year pupils use Music Writing Book No. I. Fourth year pupils use Music Writing Book No. II. Fifth year pupils use Music Writing...



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