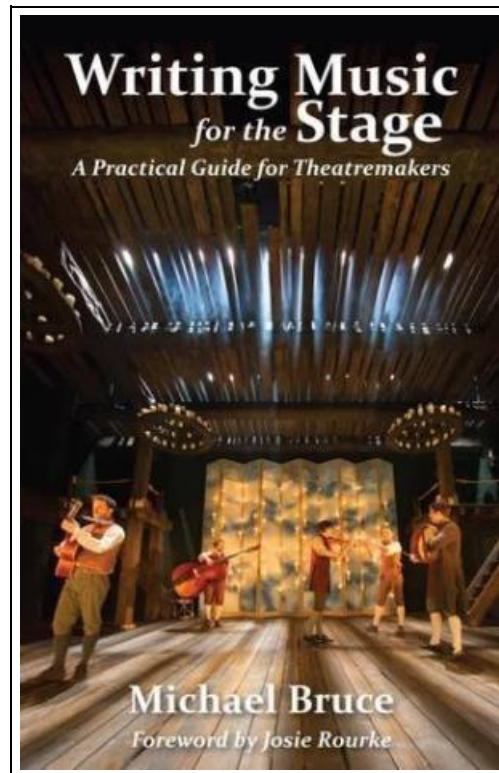


## Writing Music for the Stage: A Practical Guide for Theatremakers



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NICK HERN BOOKS, United Kingdom, 2016. Paperback. Book Condition: New. 216 x 138 mm. Language: English . Brand New Book. The definitive guide to writing music for the stage, by the Composer-in-Residence at the Donmar Warehouse. Music has played a vital part in drama since the earliest days of theatre. For composers, writing music for the stage is an opportunity to exercise their utmost creativity and versatility: a good musical score will both support and enhance the play it serves, and can lift a prosaic moment into something quite extraordinary. In this book, Michael Bruce takes you through the entire process - from initial preparation, through composition, rehearsals and recording, and finally to performance. He covers everything a composer needs to know, including: - Getting started - spotting when and how music might be used in a play, doing research, considering form and content; - Building a sound world - finding and using source music, creating incidental music, choosing the best instrumentation, scoring, utilising technology, writing music to accompany song lyrics; - Working on the production - understanding the composer's role in rehearsals, collaborating with key creatives, employing actor-musicians, getting the show on; - Recording - knowing when to record, booking and working with musicians - and the studio engineer, running a recording session. Throughout the book, the author draws on his own experience of creating music for a wide variety of plays at the Donmar Warehouse, the National Theatre, in the West End and on Broadway, including detailed case studies of his work on *The Recruiting Officer*, *Coriolanus*, *Privacy*, *The Winslow Boy*, *Noises Off* and *Strange Interlude*. The book is accompanied by online excerpts from his scores. An essential companion for all composers - amateur, student or professional - *Writing Music for the Stage* is also invaluable reading...



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