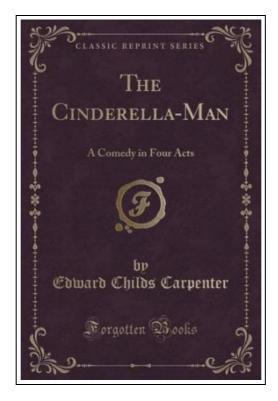
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THE CINDERELLA-MAN: A COMEDY IN FOUR ACTS (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from The Cinderella-Man: A Comedy in Four Acts A massive, palatial, drawing-room. The tone of the room is cold grey with decorations in old blue and silver. The heavy tapestry hangings and the upholstery arc old gold and silver. The walls are broken with Gobelin tapestry panels framed in silver. There are huge silver sconces either side of the panels. All of the furniture is massive, almost as though the house were inhabited by giants. In the centre of the back flat, a wide arched entrance, backed by a hall-way in which the same blue predominates. To the R. and L. of the C.E. stand massive throne chairs against the walls. A round, ornate table L. side of C. E. In the R. flat a series of very high and arched windows extend down to the floor. Near by the windows, the largest grand piano obtainable, set with its keyboard facing the R. upper corner of the stage. A tall vase on the piano with calla-lilies in it. A piano bench at the piano. A music cabinet up stage R. A broad, low, very heavy carved settee stands at the lower end of the piano. In the L. flat a high arched entrance midway up stage. A blue and silver screen in front of this entrance. An enormous and ornate fireplace midway down stage L. Candelabra, porcelain jars, a brass match box on the mantel. A white bearskin rug in front of the fireplace. Opposite the fireplace, L. of L.C., a tremendously long, big and heavy davenport upholstered in silver and blue brocade, faces the audience. Backed against the davenport is a long carved table, draped...



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