



Computer Music Modeling and Retrieval

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Condition: New. Publisher/Verlag: Springer, Berlin | Third International Symposium, CMMR 2005, Pisa, Italy, September 26-28, 2005, Revised Papers | This book constitutes the post-proceedings of the Third International Computer Music Modeling and Retrieval Symposium, CMMR 2005. The 24 revised full papers address a broad variety of topics, organized in topical sections on sound synthesis; music perception and cognition; interactive music: interface, interaction, gestures and sensors, music composition; music retrieval; music performance, music analysis, music representation; as well as interdisciplinarity and computer music. | Dynamic Simulation of Note Transitions in Reed Instruments: Application to the Clarinet and the Saxophone.- The BRASS Project, from Physical Models to Virtual Musical Instruments: Playability Issues.- The pureCMusic (pCM++) Framework as Open-Source Music Language.- Timbre Variations as an Attribute of Naturalness in Clarinet Play.-Scoregram: Displaying Gross Timbre Information from a Score.- A Possible Model for Predicting Listeners' Emotional Engagement.- About the Determination of Key of a Musical Excerpt.- An Interactive Musical Exhibit Based on Infrared Sensors.- Metris: A Game Environment for Music Performance.- Strategies for the Control of Microsound Synthesis Within the "GMU" Project.-Building Low-Cost Music Controllers.- Evaluation of Sensors as Input Devices for Computer Music Interfaces.- Aspects of the Multiple Musical Gestures.- Gran...



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