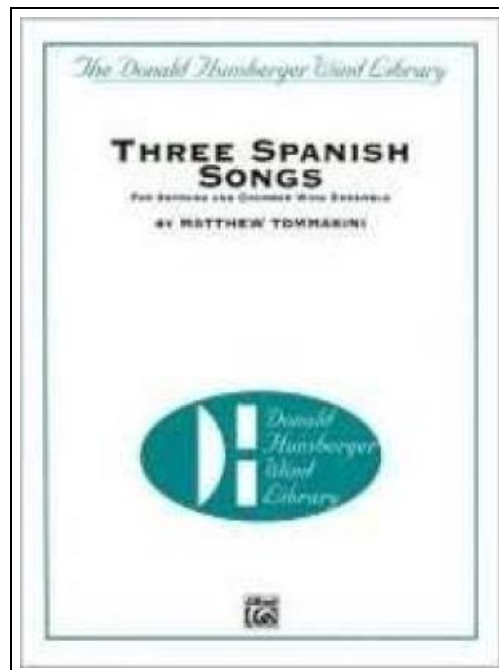


Three Spanish Songs: For Soprano and Wind Ensemble, Conductor Score Parts



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THREE SPANISH SONGS: FOR SOPRANO AND WIND ENSEMBLE, CONDUCTOR SCORE PARTS



Alfred Publishing Co., Inc., United States, 2008. Paperback. Book Condition: New. 305 x 231 mm. Language: English . Brand New Book. This cycle is a setting of three contrasting poems by Latin-American poets Leopoldo Lugones, Rubén Darío and José Martí . *Olas Grises* uses evocative rain and sea imagery to meditate on the nature of life and death. Set as a lyrical, quasi-strophic song, these images are portrayed through the opening percussion raindrop motive and the moaning vocal line used throughout the movement. *Nocturno* is a frantic soliloquy set as an extended opera scene. The piano and percussion accompany the soprano in the opening recitative which is followed by a surreal aria accompanied by the rest of the ensemble. This is followed by a re-statement of both sections. *Sueno Despierto* is a short poem about the contrasting images of a waking dream. Based on a fragment of the lullaby *Nanita Nana*, heard in its entirety at the opening, the song is a set of three variations, followed by a coda, which portray these various images. *Three Spanish Songs* was commissioned by Michael Haithcock and the University of Michigan Symphony Band. The recital/rehearsal version of this piece is item number 29638PV (\$35).



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