


[DOWNLOAD](#)

[READ ONLINE](#)
[\[1.5 MB \]](#)

By -

Rutgers University Press, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book. New York, more than any other city, has held a special fascination for filmmakers and viewers. In every decade of Hollywood filmmaking, artists of the screen have fixated upon this fascinating place for its tensions and promises, dazzling illumination and fear-some darkness. The glittering skyscrapers of such films as *On the Town* have shadowed the characteristic seedy streets in which desperate, passionate stories have played out - as in *Scandal Sheet* and *The Pawnbroker* . In other films, the city is a cauldron of bright lights, technology, empire, egotism, fear, hunger, and change - the scenic epitome of America in the modern age. From *Street Scene* and *Breakfast at Tiffany's* to *Rosemary's Baby* , *The Warriors* , and *25th Hour* , the sixteen essays in this book explore the cinematic representation of New York as a city of experience, as a locus of ideographic characters and spaces, as a city of moves and traps, and as a site of allurements and danger. The contributors consider the work of Woody Allen, Blake Edwards, Alfred Hitchcock, Gregory La Cava, Spike Lee, Sidney Lumet, Vincente Minnelli,...

Reviews

It is an amazing ebook i actually have at any time study. We have read and so i am certain that i will likely to read through yet again once again later on. Your way of life period will likely be change when you complete looking at this pdf.

-- **Cristina Rowe**

It is really an incredible ebook that we have actually go through. I actually have go through and i also am sure that i am going to likely to read again again in the foreseeable future. Your way of life period will be convert the instant you complete reading this article pdf.

-- **Prof. Adrain Rice**