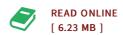




## Cinema Eye, Cinema Ear: Some Key Film-makers of the Sixties (Routledge Library Editions: Cinema)

By John Russell Taylor

Routledge. Paperback. Condition: New. 312 pages. Dimensions: 9.2in. x 6.1in. x 0.7in.Since the cinema first began to be taken seriously as an art form, there has been a constant debate on the question: who is the real creator of the film, the writer or the directorThis study of a group of key film-makers in the sixties suggests that during this decade there was an emergence of a generation of film-makers who conceived a whole film in their minds just as an architect conceives a whole cathedral or a composer a whole symphony. The book presents detailed critical studies of the work of six commanding figures in the international cinema: four who have made their major reputations since 1950, the Italians Frederico Fellini and Michelangelo Antonioni, the Frenchman Robert Bresson and the Swede Ingmar Bergman; and two film-makers of an older generation, the Spaniard Luis Buuel and the Anglo-American Alfred Hitchcock, who have reached the height of their powers and exerted their most important influence on the cinema during the same period. There is also a section on the new talents to emerge more recently in the French New Wave, in particular Franois Truffaut, Jen-Luc Godard and Alain Resnais. In addition,...



## Reviews

The very best publication i possibly read. it was writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Wilhelm Predovic

A brand new e book with a brand new standpoint. It really is simplified but unexpected situations in the 50 % of the publication. Your daily life period will likely be transform as soon as you full looking over this publication.

-- Dr. Carmine Hammes