



Cinema Eye, Cinema Ear: Some Key Film-makers of the Sixties (Routledge Library Editions: Cinema)

By John Russell Taylor

Routledge. Paperback. Condition: New. 312 pages. Dimensions: 9.2in. x 6.1in. x 0.7in. Since the cinema first began to be taken seriously as an art form, there has been a constant debate on the question: who is the real creator of the film, the writer or the director? This study of a group of key film-makers in the sixties suggests that during this decade there was an emergence of a generation of film-makers who conceived a whole film in their minds just as an architect conceives a whole cathedral or a composer a whole symphony. The book presents detailed critical studies of the work of six commanding figures in the international cinema: four who have made their major reputations since 1950, the Italians Federico Fellini and Michelangelo Antonioni, the Frenchman Robert Bresson and the Swede Ingmar Bergman; and two film-makers of an older generation, the Spaniard Luis Buñuel and the Anglo-American Alfred Hitchcock, who have reached the height of their powers and exerted their most important influence on the cinema during the same period. There is also a section on the new talents to emerge more recently in the French New Wave, in particular François Truffaut, Jean-Luc Godard and Alain Resnais. In addition,...



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