

# Feeling Cinema: Emotional Dynamics in Film Studies

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## Reviews

*This composed pdf is excellent. It really is basic but excitement in the 50 % in the book. Your lifestyle span will likely be change when you comprehensive looking at this book. (Tom Fisher)* 

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### FEELING CINEMA: EMOTIONAL DYNAMICS IN FILM STUDIES



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Bloomsbury Academic. Paperback. Condition: New. 192 pages. Dimensions: 8.9in. x 5.9in. x 0.6in. There is an upsurge of interest in contemporary film theory towards cinematic emotions. Tarja Laines innovative study proposes a methodology for interpreting affective encounters with films, not as objectively readable texts, but as emotionally salient events. Laine argues convincingly that film is not an immutable system of representation that is meant for (one-way) communication, but an active, dynamic participant in the becoming of the cinematic experience. Through a range of chapters that include Horror, Hope, Shame and Love - and through close readings of films such as The Shining, American Beauty and Eternal Sunshine of the Spotless Mind, Laine demonstrates that cinematic emotions are more than mere indicators of the properties of their objects. They are processes that are intentional in a phenomenological sense, supporting the continuous, shifting, and reciprocal exchange between the films world and the spectators world. Grounded in continental philosophy, this provocative book explores the affective dynamics of cinema as an interchange between the film and the spectator in a manner that transcends traditional generic patterns. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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