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SATIRE IN THE EARLY ENGLISH DRAMA (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ***** Excerpt from Satire in the Early English Drama Though numerous references have been made to the satirical character of many of the plays of our Early English Drama before 1600, no work exists which shows in detail this informal dramatic satire. It is hoped that this dissertation will be useful with its instances of early informal satire taken from the miracles, moralities, and interludes of the period 1450 to 1600 in showing: (1) the place satire holds in the early drama - a place to become exceedingly prominent in the Elizabethan Drama, especially in the plays of Ben Jonson; (2) the relation of this satire to the subject-matter and the purpose of the plays; (3) the methods, tone, type, and the objects of attack of this satire; (4) a reflection of the manners or social traits of the period; (5) a comparison of this informal dramatic satire with the informal satire occurring in other literary forms of the period, and with the informal dramatic satire of Elizabethan times. The writer is indebted to the following excellent teachers: E. L. Beck, B. A. Eisenlohr. E. S. Ingraham, E. H. McNeal, W. S. Elden, A. H. Hodgman, and C. S. Duncan; and owes special acknowledgment to S. C. Derby, Professor of Latin, J. R. Taylor, Professor of English, and J. V. Denney, Dean of the College of Arts. Professor Denney has been exceedingly kind and has read the first and last drafts of my dissertation. Professor G. H. McKnight has been helpful in proposing a subject, in directing my efforts, and in giving encouragement - such as only those who have been in his classes can appreciate. Many thanks...

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