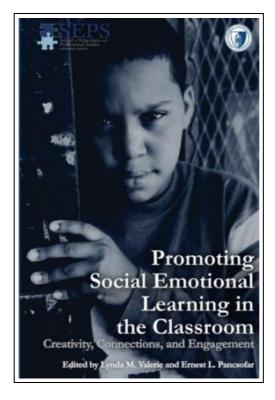
# Promoting Social Emotional Learning in the Classroom: Creativity, Connections, and Engagement (Paperback)



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(Dr. Rosie Kuphal)

# PROMOTING SOCIAL EMOTIONAL LEARNING IN THE CLASSROOM: CREATIVITY, CONNECTIONS, AND ENGAGEMENT (PAPERBACK)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. ach chapter contributes to describing a facet of social emotional learning. The book opens with a chapter by Lynda M. Valerie and Steven Ostrowski that portrays the work they have done with teachers in the Central Connecticut Writing Project and students in the classroom that helps build a writing community and assists writers of all ages re-envision writing as a creative process. In his first chapter, Ernest Pancsofar shares sundry creative acrostic organizers that students can apply for learning across content areas. Five authors additionally relate specific classroom strategies, experiences and activities that the authors have found advantageous to creating a milieu that aids the development of students who are successful within and beyond the school environment. Louise Shaw conveys how altering her teacher-as-director to teacher-as-facilitator and incorporating arts and literacy resulted in her students learning more when they were guided by their own inquisitive spirit. Sheldon Watson s and Teresita Galarza s chapter presents an instructional strategy that helps English learning students increase their comprehension of text through cognate connections, which utilize their native language as an asset. Jim Johnston and Mariano Santiago relate the story of how Mariano found self-actualization through writing that changed him from a youth who did not speak in class to one who presented at a conference. John Foshay and Joan Nicoll-Senft present their work having students identified with autism spend time with coloring books. The students employed coloring as a coping and mindfulness tool that contributed to increasing their engagement in school experiences. Six chapters pertain to comprehensive discussions about actions, behaviors and dispositions that bolster and scaffold students social emotional learning (SEL). Kurt Love discusses the significance of moving from a para

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