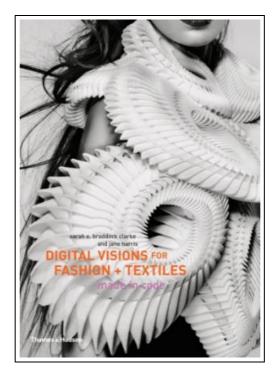
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# Reviews

This is an awesome publication which i have actually read. This is certainly for all who statte that there was not a well worth reading through. Its been designed in an extremely straightforward way and it is merely after i finished reading this ebook in which actually changed me, affect the way in my opinion.

(Marques Pagac)

## DIGITAL VISIONS FOR FASHION AND TEXTILES (HARDBACK)



Thames Hudson Ltd, United Kingdom, 2012. Hardback. Condition: New. Language: English. Brand New Book. The invention of the Jacquard loom in eighteenth-century France paved the way for computing and revolutionary change. From its punch-card origins, code has evolved to define and enable new methods in design, making, visualization, production and communication, achieving the previously unimaginable. Digital Visions for Fashion + Textiles: Made in Code considers how computing has reinvented image, material and structural processes, highlighting newly advancing 2D, 3D and interactive output. Pioneering shifts of practice have developed from hybrid technical and creative collaborations. Digital and analogue fusions are defining new contexts for the innovative fabrication of surfaces, products and environments. Twenty-two of the most forward-thinking practitioners, established and emerging, who have embraced developing digital technologies are profiled. Featured are household names, such as Hussein Chalayan, Prada and Issey Miyake, early pioneers (Vibeke Riisberg, Peter Struycken) and more independent, avant-garde individuals (Iris van Herpen, Casey Reas, Tom Gallant). Complete with a reference section and bibliographic information, this unique and richly illustrated book is the perfect resource and inspiration for designers, students, industry professionals, and anyone looking for an exploration of how computer technology has creatively permeated fashion, textiles and related digital sectors. A richly illustrated exploration of how computer technology has creatively permeated fashion, textiles and related digital sectors. It features profiles of 22 of the most forward-thinking creative practitioners at the vanguard of these developments. It includes essential list of key biographies and bibliography.



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