



FreeHand Perspective and Sketching: Principles and Methods of Expression in the Pictorial Representation of Common Objects, Interiors, Buildings and Landscapes (Classic Reprint)

By Dora Miriam Norton

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Freehand Perspective and Sketching: Principles and Methods of Expression in the Pictorial Representation of Common Objects, Interiors, Buildings and Landscapes This book presents essentially the course of study in Freehand Perspective and Sketching as developed during its teaching at Pratt Institute since the founding of the institute in 1887. It consists of a series of illustrated exercises with explanatory text, so covering the subject that students who follow the course as directed acquire the power to draw with ease and intelligence, not only from objects, but from memory and from descriptions. The principles and methods here set forth have been taught by the author for some years in the above school, and have been found practically effective in that direction. In revising it the author has drawn upon its use as a text-book for large classes, as well as in other directions. As offered to the public this course is intended to form a text-book for classes in high, normal, and technical schools and in colleges; also as a book of reference for supervisors and...



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