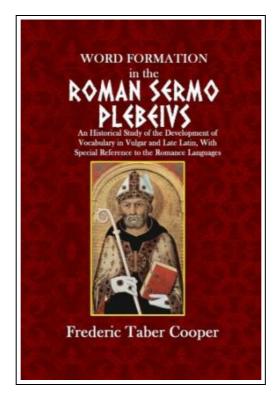
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WORD FORMATION IN THE ROMAN SERMO PLEBEIVS



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 378 pages. Dimensions: 9.0in. x 6.0in. x 0.9in.An excerpt from the Introduction: 1. DEFINITION OF THE SERMO PLEBEIUS. Notwithstanding the strides made by modern philology toward a knowledge of the Roman sermo plebeius, there is still a surprising lack of unanimity in regard to its nature and extent. The various and confusing senses in which different scholars have used and understood the terms sermo plebeius, sermo cotidianus, lingua rustica, etc. , have been justly deplored by Ott, in his able article on modern researches in the field of Bible-Latin, and such inconsistency is not lessened by the attitude recently assumed by scholars like Bonnet, who maintains that Vulgar Latin, in the sense of a dialect distinct from the classic speech, never had an existence, save in the brain of a few savants, and Sittl, who similarly asserts that the whole structure with which the Romancists are now dealing is a pure creation of phantasy. In view of these conflicting opinions, it has seemed advisable at the outset to define carefully the position which will be maintained throughout the present work. It may be regarded as an established doctrine that the Romance languages are the descendants, not of the classic Latin, as seen in Cicero and Caesar, but of the sermo plebeius, the speech of the common people, at Rome and in the provinces. The prevailing view of the relation existing between these two forms of speech is the one recently reiterated by Miodonski: that the sermo plebeius is neither the parent nor the offspring of the Classic Latin, but that the two developed side by side, as the twin product of the common speech of early Rome, the prisca Latinitas. Accordingly, there is no question of two...



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