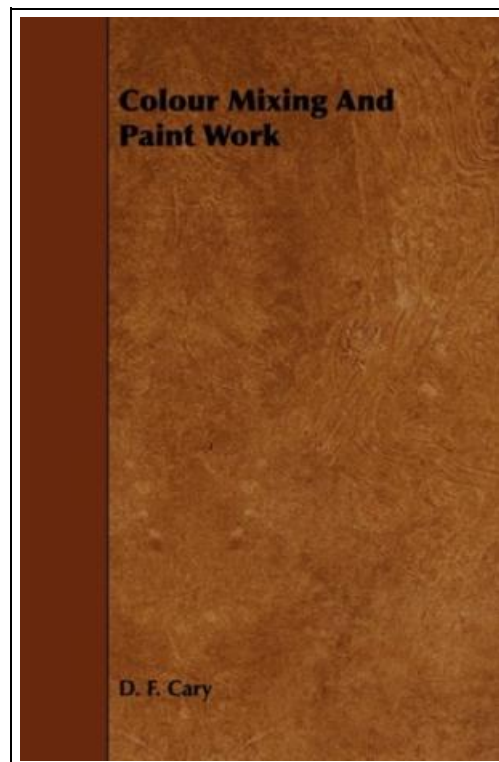


Colour Mixing And Paint Work



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Reviews

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).
(Tevin McClure)

COLOUR MIXING AND PAINT WORK



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Rolland Press. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 8.5in. x 5.5in. x 0.2in. PREFACE THE object of this small book is to provide a much-needed manual for painters, signwriters and decorators. It is, in fact, a handy book of reference for the practical man, the art student, and those connected in any way with paints and painting. The book will appeal alike to skilled workman and novice. A working knowledge of the mixing of paint is fully given. This is essential for the man who mixes his own paints, and it cannot fail to be of great interest to those who buy paint already mixed. The whole art and science of colour mixing has been clearly and concisely set out. Much work has been devoted to the chapters on this subject, owing to its very great importance. And, lastly, an appendix of useful tables has been added. These cannot fail to be of sterling value to the reader. During several years at Cambridge University, the writer has studied the chemistry of paints and their reactions with one another from the scientific point of view. However, no mention has been made of chemical formulæ, the subject-matter being treated in such a way as to be easily understood by the lay mind. Paint is a solid powder mixed with a liquid. The solid is called the Pigment and the liquid the vehicle. It is obvious from the start that the application of a dry powder as a means of colouring is absurd and impracticable, and it is necessary to have a vehicle to bind the powder together before it can be applied. Vehicles. -The liquid generally used is linseed oil, which is obtained from flax seeds. The raw oil dries slowly, to form a hard film. Boiled oil - is...



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