

Afterall: A Journal of Art, Context and Enquiry



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Reviews

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(Dr. Carmine Hayes MD)

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Afterall Publishing. Paperback. Book Condition: new. BRAND NEW, Afterall: A Journal of Art, Context and Enquiry, Helena Vilalta, Melissa Gronlund, Pablo Lafuente, Anders Kreuger, Since its launch in 1999, Afterall, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists, along with essays that broaden the context in which to understand it. Published three times a year, Afterall also features essays on art history and critical theory. Issue 37 looks at connectivity and the role of the museum in the contemporary age. Artists and projects considered are Boris Charmatz, Juan Downey, Janice Kerbel, Otobong Nkanga, and the Museum of American Art. In contextual essays, Melissa Gronlund looks at the representation of identity in the online age, Anders Kreuger revisits the Museum of African Art in Belgrade, and Dieter Roelstraete explores the Association for the Advancement of Creative Musicians in Chicago. Issue 38 examines notions of materiality and historicity in current practices through the work of James Richards, Sharon Hayes, R H Quaytman, and the Johannesburg-based collective Center for Historical Reenactments. Joao Ribas looks at the origins of the monographic exhibition, while Marcus Verhagen discusses issues of translation in recent practice.

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