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NOTIONS OF RACE, GENDER AND CULTURE IN COOPER'S AND JACKSON'S "KING KONG"



GRIN Publishing Mai 2015, 2015. sonst. Bücher. Condition: Neu. Neuware - Essay from the year 2015 in the subject American Studies - Culture and Applied Geography, grade: 1,3, University of Cologne, language: English, abstract: This paper deals with the socio-cultural parameters of representation in movies, focussing on a comparative reading of Cooper's (1933) and Jackson's (2005) 'King Kong'-movies. The academic consideration of movies and their significance regarding the creation and shaping of discourse is a relatively new, yet fruitful approach...

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