

Fish Out of Agua: My Life on Neither Side of the (Subway) Tracks

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It is really an remarkable ebook that we actually have ever read through. I actually have study and i also am confident that i am going to gonna study once more yet again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ewell Rempel)

FISH OUT OF AGUA: MY LIFE ON NEITHER SIDE OF THE (SUBWAY) TRACKS



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Citadel Press. Paperback. Book Condition: New. Paperback. 272 pages. Dimensions: 8.2in. x 5.5in. x 1.0in.A voice from the loudspeaker blared, Will the family who brought the little redheaded white girl to the Puerto Rican Day parade please come to the bandstand to pick her up I looked around. Wait a minute. I am at the bandstand. I am that lost girl! Michele Carlo, a redheaded, freckle-faced Puerto Rican raised in the Polish section of the Bronx, grew up as a permanent outsider. Too white for her proud, Spanish-speaking relatives and a mystery to her schoolmates, Michele braved a search for identity that was a long, rough and tumble ride . . . By turns heartbreaking and humorous, she recalls the family calamities, fumblings of first love, and all the people and events that shaped her. From her playground battlefield in the not-so-wholesome summer of 69 to many adrenaline-fueled, graffiti-filled afternoons and her emergence as an artist with a unique and alluring voice, Micheles take on life as a Latina is the most original I have ever seen -Linda Nieves Powell, author of Free Style Micheles humor, heart-and every sweet and razor-sharp note of her writing-reach far beyond the edges of this island -Dan Kennedy, author of Rock On Poignant, funny, and authentic -Janice Erlbaum, author of Girlbomb Michele Carlo is a writer, performer and comedic storyteller who has lived in four of the five boroughs of New York City and remembers when a slice of pizza cost fifty cents. Her stories have been published in Chicken Soup for the Latino Soul, Lost and Found: Stories from New York and Smith...

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