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Abstract Expressionism at the Museum of Modern Art (Hardback)

By Ann Temkin

MUSEUM OF MODERN ART, United States, 2010. Hardback. Condition: New. Ion. Language: English . Brand New Book. More than sixty years have passed since the critic Robert Coates, writing in The New Yorker in 1946, first used the term Abstract Expressionism to describe the richly coloured canvases of Hans Hofmann. The name stuck, and over the years it has come to designate the paintings and sculptures of artists as different as Jackson Pollock and Barnett Newman, Willem de Kooning and Mark Rothko, Lee Krasner and David Smith. The achievements of this generation, which put New York City on the map as the centre of the international art world, are some of the 20th century's greatest masterpieces. Beginning in mid-1940s, under the aegis of Alfred H. Barr, Jr., works by then little-known American artists - including Pollock, de Kooning, Smith, Arshile Gorky and Adolph Gottlieb - began to enter the Museum's collection. These ambitious acquisition initiatives continued throughout the second half of the last century and produced a collection of Abstract Expressionist art with a breadth and depth unrivalled by any museum in the world. With an essay by Ann Temkin, Abstract Expressionism at The Museum of Modern Art celebrates the Museum's...



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