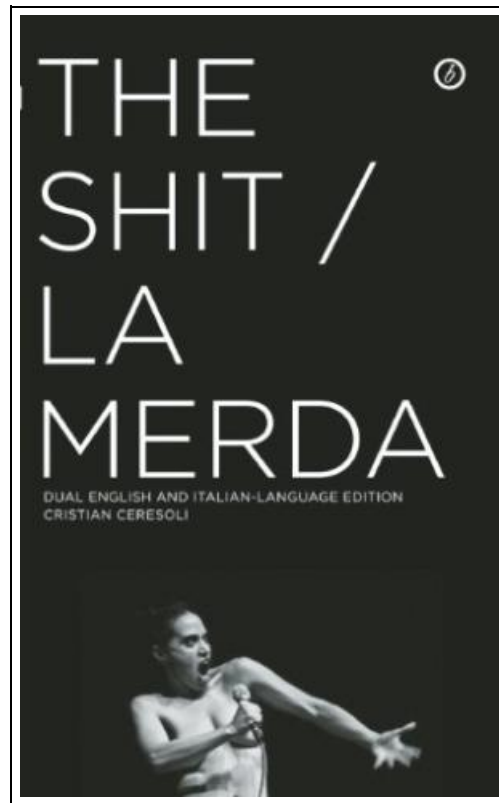


The Shit / La Merda (Paperback)



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Reviews

The publication is great and fantastic. I actually have read through and i am sure that i am going to planning to go through yet again yet again down the road. I realized this pdf from my dad and i encouraged this publication to understand.
(Jamarcus Runolfsson)

THE SHIT / LA MERDA (PAPERBACK)

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Oberon Books Ltd, United Kingdom, 2013. Paperback. Condition: New. Bilingual. Language: English . Brand New Book. You have to laugh. It is a tragedy in three movements: The Thighs, The Dick, The Fame and a counter-movement: Italy. An actress creates a physical and vocal mask challenging a provocative, scandalous and beastly text. Words might be sung, howled and shrieked but a chant never emerges. In her naked physicality she tells a personal story in an unbroken flow of thoughts/words rendered as sounds and movement. The deafening screams being choked. Appeased. Imploded. This female onstage offers herself up in a feast, ready to be torn apart by anyone. A poetic piece born of the flesh that returns to the flesh, captured in a tightly-sealed aesthetic. Applause required. The Shit is driven by a desperate attempt to pull ourselves out of the mud, the latest products of the cultural genocide aptly described by Pasolini since the modern consumer society began taking form. A totalitarianism, according to Pasolini, even more repressive than the one of the Fascist era, because it s capable of crushing us softly A century later, Loretta s great great grandson Kalil leaves his East African homeland to start a life in England.He dreams of respect and the good life for his family but, as it did for his ancestor, fate intervenes. Since its world premiere in Milan in 2012, #LaMerda, written by Cristian Ceresoli and embodied by Silvia Gallerano, has brought its poetic and shocking stream of consciousness on the human condition around the world with sell-out seasons in Edinburgh, London, Berlin, Copenhagen, Adelaide and across Italy (where a subtle censorship is still applied), winning six major international awards including the coveted Scotsman Fringe First Award for Writing Excellence and The Stage Award for Best Performance. The play has...

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