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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Impressions of Theophrastus Such is a work of fiction by George Eliot, first published in 1879. It was Eliot s last published writing and her most experimental, taking the form of a series of literary essays by an imaginary minor scholar whose eccentric character is revealed through his work. Released in 1879, this was Eliot s last published work. Via protagonist Theophrastus Such, Eliot commented on society, especially the arts, drawing on her own experiences with the speculation that circulated about her during her life. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. George Eliot s last published work has been overlooked, underrated, and long out of print in the U.S. In her enlightening introduction, editor Henry expresses surprise at this neglect, but the fact is, Eliot s last novel is a bit forbidding. It takes the form of a set of essays, or impressions, by a fictional narrator whose name, contrary to the title s suggestion, is not Theophrastus Such: Theophrastus was a student of Aristotle. The author of this set of character sketches and intellectual fables is an unnamed London bachelor blessed with a great deal of wisdom, patience, and discernment regarding the foibles of his species. In 1879, critics found Theophrastus Such cryptic, ponderous and moralizing, but with a little help from an editor, modern readers will find Eliot s viewpoints relevant and often brilliant, her style sophisticated, and her humor sharp. Eliot has her alter ego consider such topics as the consequences of self-importance and prejudice. He also mocks academia and the confusion of reputation with achievement and condemns the habit of contempt, which ultimately debases moral...

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