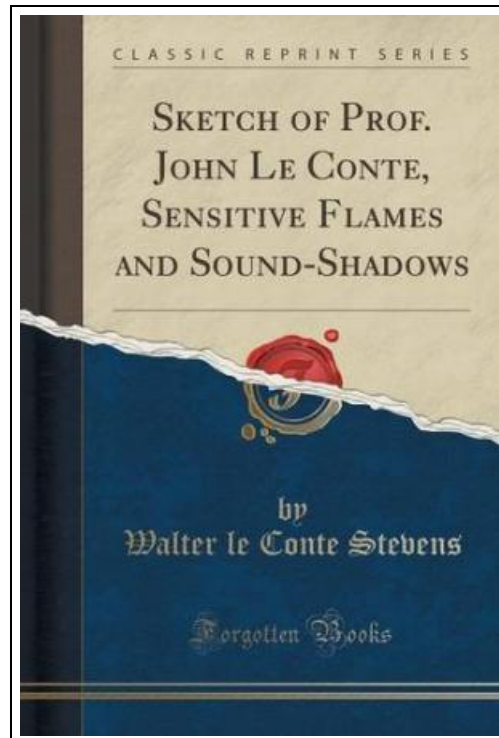


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Sketch of Prof. John Le Conte, Sensitive Flames and Sound-Shadows In those days and in that country neighborhood, forty miles from the nearest city, Savannah, it was necessary to do without the school accommodations that are now abundant in every village of our land. An isolated wooden-framed house, with no plastering, a single door for its single room, abundant ventilation through the crevices of the floor and walls, fully supplemented by the draught through an ample clay chimney such was the school-house in which the children were gathered daily from plantations varying in distance from one to half a dozen miles or more. The teacher was rarely ever of the best. One there was who took charge of this road-side seminary for two years, became the intimate friend of Mr. Le Conte, and exerted over his boys an influence that became life-long. Alexander H. Stephens, the future statesman and historian, was then a young graduate who sought in teaching the pecuniary support that was necessary while he was preparing for admission to the bar. His fine classical taste and clear, logical mind produced a lasting impression upon John Le Conte, who received thus his training for college, and entered Franklin College, now the University at Athens, Ga., with distinguished success in January, 1835. As a student, young Le Conte soon became noted for his clearness of conception and his scrupulous accuracy in work. The curriculum of study was the same for all, irrespective of native bias or prospective aim in life. He was fully appreciative of all the classical culture that was there afforded, but his tastes naturally led him into spending on mathematics and its..



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