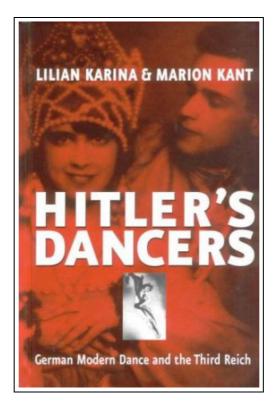
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HITLER'S DANCERS: GERMAN MODERN DANCE AND THE THIRD REICH (NEW EDITION)



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Berghahn Books, Incorporated. Paperback. Book Condition: new. BRAND NEW PRINT ON DEMAND., Hitler's Dancers: German Modern Dance and the Third Reich (New edition), Lilian Karina, Marion Kant, Jonathan Steinberg, "This book points the way for the next steps of further research .[it] will be a seminal work in facilitating the analysis of understanding the roles of dance and body under fascism." * H-Net Reviews ".Reading along with rapt attention, I can't decide which is more surprising: the blistering clarity and conviction of Kant's claims and their documantation, or the fuzzy preoccupation with self that Hitler's dancers seemed to embody during this period." * Dance Critics Association Newsletter "This is a welcome publication .[It] provides a valuable insight into the period for English-speaking readers .The authors provide much new information and pose some serious questions .essential read." * Dance Theatre Journal The Nazis burned books and banned much modern art. However, few people know the fascinating story of German modern dance, which was the great exception. Modern expressive dance found favor with the regime and especially with the infamous Dr. Joseph Goebbels, the Minister of Propaganda. How modern artists collaborated with Nazism reveals an important aspect of modernism, uncovers the bizarre bureaucracy which controlled culture and tells the histories of great figures who became enthusiastic Nazis and lied about it later. Lilian Karina, born in Russia, studied ballet with Eduardova and Gsovsky in Berlin in the 1920s and danced with Sascha Leontieff, Aurel von Milloss and many others. She fled from Germany to Hungary and later Sweden, where she opened a ballet studio and still lives in Stockholm. Marion Kant was raised in East Berlin and began dancing at the Comic Opera at the age of 14. She took her PhD at Humboldt University in musicology and dance history and has...



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