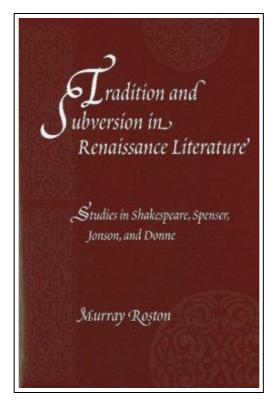
Tradition and Subversion in Renaissance Literature: Studies in Shakespeare, Jonson and Donne



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Reviews

This is basically the best pdf i have read through until now. It is filled with knowledge and wisdom I am easily can get a enjoyment of studying a created book.

(Dr. Carmine Hayes MD)

TRADITION AND SUBVERSION IN RENAISSANCE LITERATURE: STUDIES IN SHAKESPEARE, JONSON AND DONNE



Duquesne University Press. Hardback. Book Condition: new. BRAND NEW, Tradition and Subversion in Renaissance Literature: Studies in Shakespeare, Jonson and Donne, Murray Roston, Deconstructionist critics have argued that literary works contain conflicting or contradictory meanings, thus creating an aporia, or impasse, that prevents readers from interpreting the work. Here, however, Murray Roston offers detailed and essentially new analyses of works by Shakespeare, Spenser, Jonson, and Donne, arguing that the seemingly contradictory presence of traditional and subversive elements in their major works actually creates the source of much of their literary achievement. This title includes chapters that explore "The Merchant of Venice", "Hamlet", "Faerie Queene", "Volpone", and "The Meditations of John Donne", highlighting the creative tension between centripetal and centrifugal factors (borrowing Bakhtin's terms). As Roston demonstrates, this tension exists in a variety of genres, including poetry, epic and drama, and even in religious prose - which, he acknowledges, might be thought to be exempt from such inner conflict because of its doctrinal and theological focus. The tension between tradition and subversion, both linguistic and cultural, then, can be seen to produce not aporia in any negative sense, but a positive complexity of response from the audience, animating and profoundly enriching each work. In "The Merchant of Venice", for example, Shakespeare merges the previously despised figure of the merchant with a Christ-like figure, brilliantly reasserting the Christian condemnation of profiteering while simultaneously advocating its seeming opposite, a validation of the burgeoning mercantile activity of the Renaissance. "Tradition and Subversion in Renaissance Literature" is a thoughtful study, rich in both historical scholarship and in its survey of modern criticism. Even those who are quite familiar with the texts discussed here will find Roston's focus on the tension between maintaining the expectations of



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