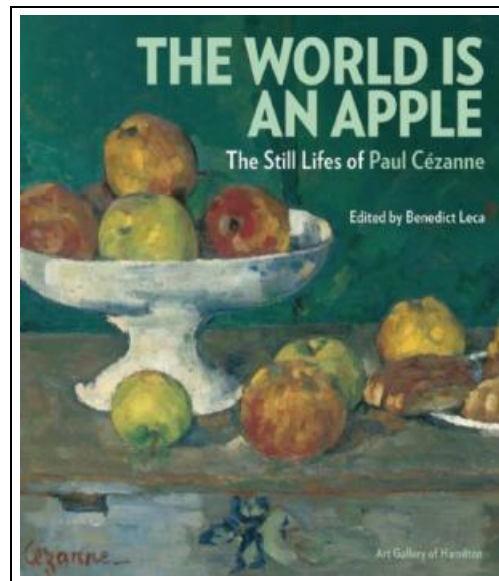


Paul Cezanne - World Is an Apple: The Still Lifes of Paul Cezanne



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Reviews

Very useful to all category of individuals. It is one of the most amazing publication i have got read through. You will not feel monotony at anytime of your respective time (that's what catalogs are for about when you question me).

(Mr. Johnathon Dach)

PAUL CEZANNE - WORLD IS AN APPLE: THE STILL LIFES OF PAUL CEZANNE



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Giles July 2014, 2014. Hardcover. Book Condition: New. 'The artist does not perceive colour relationships directly, he feels them.'--Paul Cezanne 'Cezanne's engagement with still life was . . . a self-fulfilling journey of self-discovery, where novel depictions--using things enlivened with improbable properties--should stand in for the artist's own ever-evolving sensory aesthetic.'--Benedict Leca There is a real lack of published material on Paul Cezanne's still lifes; this groundbreaking new volume offers a complete, thematic reappraisal of Cezanne's still life paintings, looking at them both within the broader context of his complex artistic and psychological development and within the wider history of the development of still life in France and early twentieth-century modernism. Cezanne set still life painting on a new course, one that completely altered its traditionally low position within the hierarchy of French academic painting. For Cezanne, still life became the means by which he processed his perception of things, in which he viewed shapes and objects as units that might 'interpenetrate one another.' Presenting twenty-two key still lifes by Cezanne, this is a major contribution to our understanding of Cezanne's life and work. Contributors to the volume include professor Richard Shiff, Effie Marie Cain Regents Chair in Art at the University of Texas at Austin, Benedict Leca, director of curatorial affairs at the Art Gallery of Hamilton, the book's editor and exhibit's curator; Denis Coutagne, president of Societe Paul Cezanne; Nina Kallmyer, professor and chair, Department of Art History, University of Delaware; and Paul Smith, professor in History of Art at the University of Warwick. There is also a foreword by Philippe Cezanne, great-grandson of the artist. There is a major two-city national tour, organized by the Art Gallery of Hamilton, opening at the Barnes Foundation in June 2014. A major reappraisal of Paul Cezanne's achievement in, and lasting influence...



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