



The Singer and His Art (Classic Reprint)

By Thaddeus Wronski

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 294 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Excerpt from The Singer and His Art The undersigned singers of the Metropolitan Opera Company have examined and analyzed the Italian edition of Thaddeus Wronski's book, The Singer and His Art, and unanimously declare: 1. The first part of the book, namely, The Voice, contains most logical ideas and practical professional theories for the singer. Its clear explanation will be of great assistance not only to the singer-student but also to vocal teachers, for it describes as nearly as possible the good and bad in tone production and helps to discard the bad and apply the good. 2. The parts on mimicry and the art of makeup represent a most serious work in this line and their value to the professional world is beyond estimation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original,...



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