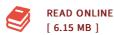




The Heart of Teaching: Empowering Students in the Performing Arts

By Wangh, Stephen

Routledge, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'Stephen Wangh tackles an important but rarely discussed aspect of performance teaching. He brings a particular set of hard-won insights based on extensive teaching and personal experience, and doesn't shy away from teasing out the difficult personal lessons drawn from that experience.' - Anthony Jackson, University of Manchester, UK '.readable, interesting and makes a useful contribution to education and training.Wangh is interested in the inner dynamics of teaching and the processes by which teachers can promote - or undermine - creativity. So he discusses ways of bringing out diffident students or helping those who need to, to shed some of their inhibitions and learn to be more open-minded. He is also strong on dealing with matters such as race, judgment and resistance - all issues which apply to performing arts teaching at any stage or level. So there's something here for drama teachers of all sorts. I was especially taken, given what noisy places many classrooms are, with his thoughts about listening and silence.' - Susan Elkin,The Stage, UK 'In his 40-plus years of teaching actors, Stephen Wangh has admirably earned the title of...



Reviews

This pdf is definitely not easy to get started on studying but quite entertaining to read through. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ms. Fatima Erdman

This ebook is fantastic. It is probably the most awesome book i actually have read. I found out this ebook from my i and dad suggested this book to understand

-- Ethel Mills