



The Heart of Teaching: Empowering Students in the Performing Arts

By Wangh, Stephen

Routledge, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 'Stephen Wangh tackles an important but rarely discussed aspect of performance teaching. He brings a particular set of hard-won insights based on extensive teaching and personal experience, and doesn't shy away from teasing out the difficult personal lessons drawn from that experience.' - Anthony Jackson, University of Manchester, UK '...readable, interesting and makes a useful contribution to education and training. Wangh is interested in the inner dynamics of teaching and the processes by which teachers can promote - or undermine - creativity. So he discusses ways of bringing out diffident students or helping those who need to, to shed some of their inhibitions and learn to be more open-minded. He is also strong on dealing with matters such as race, judgment and resistance - all issues which apply to performing arts teaching at any stage or level. So there's something here for drama teachers of all sorts. I was especially taken, given what noisy places many classrooms are, with his thoughts about listening and silence.' - Susan Elkin, The Stage, UK 'In his 40-plus years of teaching actors, Stephen Wangh has admirably earned the title of...

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This pdf is definitely not easy to get started on studying but quite entertaining to read through. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ms. Fatima Erdman**

This ebook is fantastic. It is probably the most awesome book i actually have read. I found out this ebook from my i and dad suggested this book to understand.

-- **Ethel Mills**