



Music Scenes: Local, Translocal, and Virtual (Paperback)

By -

Vanderbilt University Press, United States, 2004. Paperback. Condition: New. New. Language: English . Brand New Book. While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues,...



READ ONLINE
[2.42 MB]

Reviews

This ebook is great. I really could comprehend every thing using this composed e ebook. Its been designed in an exceedingly simple way and it is only following i finished reading this publication where basically modified me, modify the way in my opinion.

-- **Herminia Blanda**

The book is straightforward in read safer to recognize. This really is for anyone who statte there had not been a worthy of looking at. You may like just how the blogger create this publication.

-- **Friedrich Nolan**