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HARVARD UNIVERSITY PRESS, United Kingdom, 2003. Paperback. Condition: New. Language: English . Brand New Book. Ukrainian Cossacks used icon painting to investigate their relationship not only with God but also their relationship with the Russian tsar. Could Emperor Peter I and his adversary in the Battle of Poltava (1709) - the Cossack Hetman Ivan Mazepa - be depicted in the same icon? Why did the Cossack colonials commission icons with the portraits of their tsars, but not of their own...

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- Authored by Serhii Plokhy
- Released at 2003



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