



Hemingway s Theaters of Masculinity

By Thomas Strychacz

Louisiana State University Press, United States, 2004. Paperback. Book Condition: New. New.. 214 x 171 mm. Language: English . Brand New Book. In this provocative book, Thomas Strychacz pursues an entirely new approach to the question of masculinity in Ernest Hemingway s work. He begins with a close reading of Hemingway s famous story The Short Happy Life of Francis Macomber and continues through the story cycle In Our Time; the short story The Undefeated ; the novels The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls, and The Old Man and the Sea; and the nonfiction books Death in the Afternoon and Green Hills of Africa. Challenging the traditional wisdom that Hemingway fashions a quintessentially masculine style and promotes an ideal of stoic, independent manhood, Strychacz argues that Hemingway s fiction poses masculinity as a theatrical performance. Masculinity emerges from a series of complex negotiations between male characters, readers, and cultural codes of manhood. Hemingway s masculine style should be seen as deeply rhetorical, inviting the audience to think of masculinity as a contention to be debated rather than a fact that demands acquiescence. Drawing on feminism, gender studies, and the New Men s Studies,...



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