



The Law of Art Copyright; The Engraving, Sculpture and Designs Acts, the International Copyright ACT, and the Art Copyright ACT, 1862, with an Introdu

By Emanuel Maguire Underdown

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1863 edition. Excerpt: . or works in mezzotinto or chiaro oscuro, or from his own work, design, or invention, causes or procures to be designed, engraved, etched, or worked in mezzotinto or chiaro oscuro, any historical print or prints, or any print or prints of any portrait, conversation, landscape, or architecture, map, chart, or plan, or any kother print or prints whatsoever, and to every person who engraves, etches, or works in mezzotinto or chiaro oscuro, or causes to be engraved, etched, or worked any jirint taken from any picture, drawing, model, or sculpture, notwithstanding such print has not been graven or drawn from his own original design, certain copyrights therein defined: and whereas doubts are entertained whether the provisions of the said acts extend to lithographs and certain other impressions, and it is expedient to remove such doubts: For Removal of Doubts as to the Provisions...



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