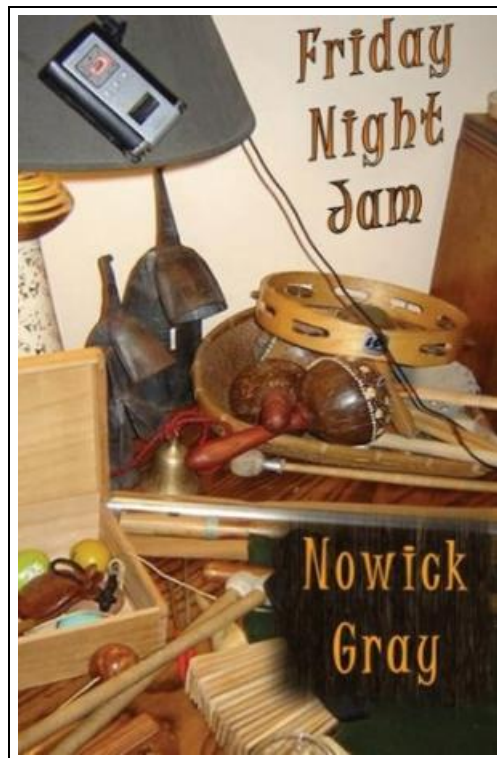


Friday Night Jam (Paperback)



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Reviews

This is an incredible ebook which i actually have ever go through. This can be for those who statte that there had not been a really worth reading. I am just quickly can get a delight of reading a published book.

(Ms. Colleen Ziemann V)

FRIDAY NIGHT JAM (PAPERBACK)

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Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Sax, Hand Drums, Rock n Roll Friday Night Jam is a kind of anecdotal, instructional how-to (and sometimes painful how-not-to) guide to group improvisation, based on the firsthand learning experiences of author and African drummer Nowick Gray in a weekly open jam in rural British Columbia, in the early 1990s. African drumming was booming in popularity then but not well integrated into conventional Western music mixes. This chronicle conveys the challenge of merging diverse musical instruments, genres and personalities; of attempting to produce quality music in a venue that welcomes relative beginners, lifelong amateurs, and random drop-ins for the night. The elusive magic of group improvisation, so sensitive to the interplay of diverse factors, proves emblematic of all human relations. The book offers advice to beginning drummers, or to longtime musicians who have not yet had the opportunity or courage to attempt improvisational collaboration with others. Nowick offers an experiential overview of the confluence and conflict of different musical styles and expectations: acoustic/electric, world beat/rock, drummers/guitarists, perfectionists/amateurs, safe/risk, stoned/straight, standards/improvisation, men/women, fifties/sixties, tight/free. At the core of the journey is the learning of the limited individual ego, with its unique talents and limitations, to negotiate the free and structured spaces with others, to merge in the greater group striving for excellence and beyond, ecstatic union. In rendering this spirit and process, the words too can speak for themselves, players in the mix, jamming on the universal pulse. Categories and subjects include: creative nonfiction, memoir, music instruction, jazz improvisation, drum circles, jamming, jam bands, African drumming, world beat, djembe.

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