



Harry Seidler: The Exhibition: Organizing, Curating, Designing, and Producing a World Tour (Hardback)

By Vladimir Belogolovsky

Oscar Riera Ojeda Publishers Limited, United States, 2018. Hardback. Condition: New. Unabridged edition. Language: English . Brand New Book. Vladimir Belogolovsky's Harry Seidler: The Exhibition leaves no stone unturned in documenting his ongoing, four years in the making to date, world tour exhibition, Harry Seidler: Painting Toward Architecture. It examines the blurry boundaries between art and architecture and how these disciplines inspire one another by bringing to focus the work of Vienna-born Australian modernist Harry Seidler and his creative collaborations with a dozen of world-renowned architects and artists. Curator of 20 Seidler exhibitions and author of Harry Seidler: Lifework (Rizzoli, 2014), Belogolovsky provides detailed insights into the project from beginning to end: pitching initial exhibition idea to the client, developing its concept, arranging the tour, preparing the content, designing individual exhibitions, managing installations, presenting the lecture, initiating new collaborations and projects. The book's focus on a single touring exhibition is unprecedented; it explores what typical exhibition catalogues miss entirely - spatial engagement with the content by the public. In its attempt to present various aspects of a single exhibition the book raises fundamental curatorial issues beyond the project in question.



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Reviews

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Timothy Lynch**

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