



## Ein atlantisches Siglo de Oro : Literatur und ozeanische Bewegung im frühen 17. Jahrhundert

By Mark Minnes

De Gruyter Mouton Okt 2017, 2017. Buch. Condition: Neu. Neuware - Die vorliegende Untersuchung beruht auf der These, dass die Iberische Halbinsel des frühen 17. Jahrhunderts in entscheidendem Maße durch ihre verbindende Lage zwischen Mittelmeer und Atlantik geprägt ist. Vor dem Hintergrund der divergierenden Forschungstendenzen von atlantischen Globalisierungstheorien (Humboldt, Chaunu, Braudel, Gruzinski) und romanistischer Literaturwissenschaft (Spitzer, Auerbach, Curtius, Gumbrecht) leistet die vorliegende Untersuchung einen Beitrag zu einer neuen, ästhetischen und literarischen Globalisierungsgeschichte (Ette). Auf der Basis eines raumsemantisch entwickelten, ästhetischen Atlantikbegriffs werden kanonische Texte des spanischen Siglo de Oro wie Góngoras 'Soledades', Tirso de Molinas 'Burlador de Sevilla' oder 'La celosa de sí misma', aber auch Cervantes 'Celoso extremeño' und diverse Pikaroromane neu gelesen. Dabei entsteht nicht nur eine philologische Phänomenologie der ersten modernen Phase der Globalisierung. Die Verbindung von philologischen und kulturwissenschaftlichen Paradigmen (Barthes, de Certeau, Ortega, Gabilondo, Gilroy) erweist sich auch als höchst produktiv. Das spanische Siglo de Oro gewinnt so eine neue ethische, ästhetische und theoretische Aktualität. 316 pp. Deutsch.



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