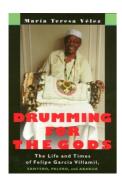
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DRUMMING FOR THE GODS: THE LIFE AND TIMES OF FELIPE GARCIA VILLAMIL, SANTERO, PALERO AND ABAKUA



Temple University Press,U.S. Paperback. Book Condition: new. BRAND NEW, Drumming for the Gods: The Life and Times of Felipe Garcia Villamil, Santero, Palero and Abakua, Maria Teresa Velez, "I am Felipe Garcia Villamil" begins "Drumming for the Gods", the life history of the Afro-Cuban artist whose music has survived both political and personal upheaval. "Balogun for thirty years. Oluana, of Matanzas, Cuba, for about forty years. Omoana for almost forty-five years. OluIyesa [he who knows the secrets of the Iyesa...

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