



## The Conjure Woman Other Conjure Tales

By Charles W. Chesnutt

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 112 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. The stories in The Conjure Woman were Charles W. Chesnutts first great literary success, and since their initial publication in 1899 they have come to be seen as some of the most remarkable works of African American literature from the Emancipation through the Harlem Renaissance. Lesser known, though, is that the The Conjure Woman, as first published by Houghton Mifflin, was not wholly Chesnutts creation but a work shaped and selected by his editors. This edition reassembles for the first time all of Chesnutts work in the conjure tale genre, the entire imaginative feat of which the published Conjure Woman forms a part. It allows the reader to see how the original volume was created, how an African American author negotiated with the tastes of the dominant literary culture of the late nineteenth century, and how that culture both promoted and delimited his work. In the tradition of Uncle Remus, the conjure tale listens in on a poor black southerner, speaking strong dialect, as he recounts a local incident to a transplanted northerner for the northerners enlightenment and edification. But...



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