

# Time and the Tapestry: A William Morris Adventure

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## Reviews

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## TIME AND THE TAPESTRY: A WILLIAM MORRIS ADVENTURE



Bunker Hill Publishing Inc. Hardcover. Condition: New. Phyllis Saroff (illustrator). 192 pages. What kind of adventure begins in the living room on a rainy Monday afternoon It depends. Say you just found out that Granny, who raised you, is going to lose her house because theres nothing valuable left to sell except an unfinished tapestry. And say that your pet blackbird Mead starts talking and swells up to the size of large motorcycle, and that you suddenly find yourself on his back falling into what you could have sworn was just an old rug covered with pictures of knights galloping through forests. If thats your situation, then this adventure could be weirder, scarier, and more amazing than anything you ever imagined. Time and the Tapestry tells the story of a 13 year old, would-be artist Jen and her not-quite-as-nerdy-as-he used-to-be- 10 year old brother Ed. They find themselves adrift in 19th century England, unable to make their way back home until theyve gathered the missing pieces to make that tapestry whole. Its great that they can ride on Meads back. But not so great that his feathers are falling off, too fast to count. Great that they keep meeting up with the rugmaker himself, Jens hero, British radical William Morris. But not so great that he always seems to be yelling at somebody or tossing something at them. Great that as they travel from London to Oxford to Iceland, they begin to figure out a way to save the Tapestry (and Grannys house along with it). But downright terrifying that Meads going to be grounded soon, leaving them trapped with Morris and his wacky daughter May in a Victorian London that may be filled with cranky artists and loveable animals, but. . . . . its a long long way from...

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