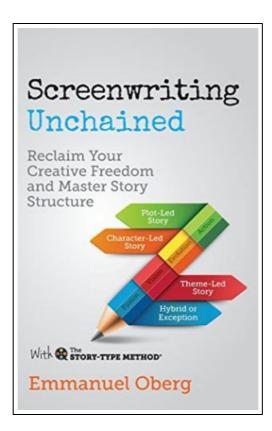
Screenwriting Unchained: Reclaim Your Creative Freedom and Master Story Structure (Hardback)



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Reviews

This book might be well worth a study, and much better than other. Indeed, it can be perform, continue to an amazing and interesting literature. I realized this publication from my i and dad suggested this book to find out. (Dejuan Rippin)

SCREENWRITING UNCHAINED: RECLAIM YOUR CREATIVE FREEDOM AND MASTER STORY STRUCTURE (HARDBACK)



Screenplay Unlimited Publishing, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Nobody Knows Anything and Structure is Everything. In two pithy statements, screenwriting legend William Goldman (Butch Cassidy and the Sundance Kid; Misery; The Princess Bride; Marathon Man), brilliantly encapsulates the essence of the film industry. With Screenwriting Unchained, Emmanuel Oberg navigates a perilous journey between these two islands of truth. His refreshingly new approach to story structure leads to a powerful yet flexible way to handle the script development process: the Story-Type Method(R). Having identified three main story-types - plot-led, character-led, theme-led - he explains how each of these impacts on the structure of any screenplay, and how we can use a single set of tools to develop any story. Crucially, he also looks at hybrids and exceptions, those unique gems that don t fit any of the story-types but still work beautifully because they follow the same principles, just in a less classical way. This truly innovative book is aimed at screenwriters of all levels of experience as well as anyone involved creatively in the Film and TV development process: directors, producers, development executives, showrunners, story editors and more generally, storytellers keen to reach a wide audience at home and abroad without compromising their creative integrity. If you ve ever questioned why screenplays should be structured in three acts, eight sequences, fifteen beats or twenty-two steps then this book was written for you. And if you never have, well. no time like the present! Using many case studies including films as diverse as Gravity, Silver Linings Playbook, Crash, Billy Elliot, The Intouchables, Birdman, Alien, Groundhog Day, Misery, Edge of Tomorrow, The Secret in Their Eyes, Cloud Atlas, L.A. Confidential and The Lives of Others, Screenwriting Unchained will transform the...

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