



Reading Dance: A Gathering of Memoirs, Reportage, Criticism, Profiles, Interviews, and Some Uncategorizable Extras (Hardback)

By -

Pantheon Books, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. Robert Gottlieb's immense sampling of the dance literature by far the largest such project ever attempted is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today's general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, The Sleeping Beauty, Swan Lake; Bournonville and Petipa. And, as Gottlieb writes in his introduction, The twentieth century focuses to a large extent on the achievements and personalities that dominated it from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham, from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell and Gelsey Kirkland (the Judy Garland of Ballet) to Nureyev and Baryshnikov and Astaire as well as the critical and reportorial voices, past and present, that carry the most conviction. In structuring his anthology, Gottlieb explains, he has tried to...



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